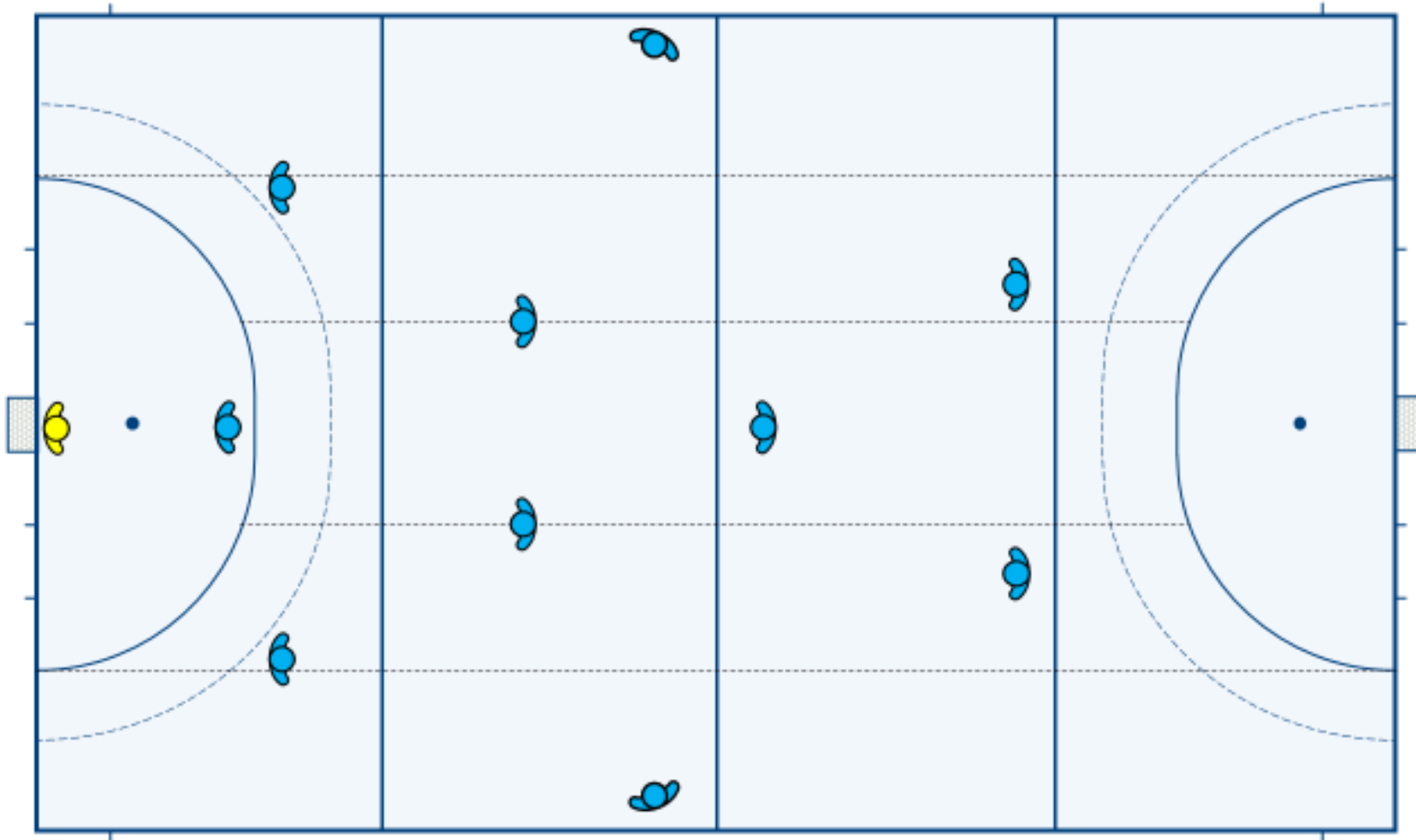


In Possession - Structure



1-3-2-3-2

1 x Goalkeeper

3 x Full Back

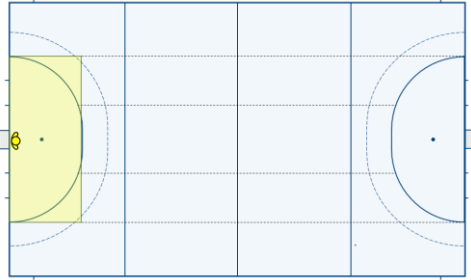
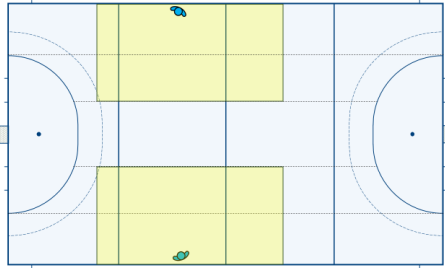
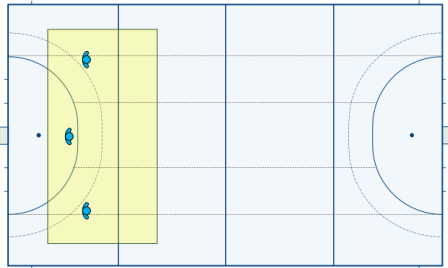
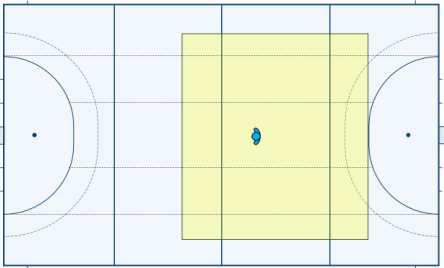
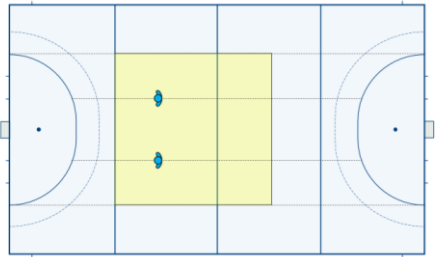
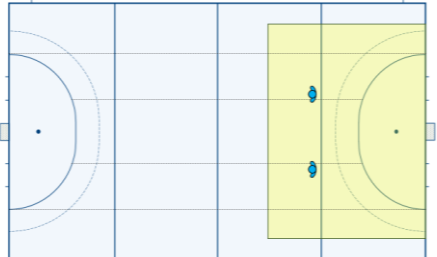
2 x Screen

2 x Wing backs

1 x Inside Forward (#10)

2 x Forwards

In Possession- Roles

<p style="text-align: center;">Goalkeeper</p>  <p>Positioned inside their Circle to react to potential turnover moments.</p> <p>Emphasis on providing verbal support with recognition of Opposition Pressing shapes, triggers and the organisation of Counter Cover.</p>	<p style="text-align: center;">Wing-Backs</p>  <p>Positioned in the wider channels to provide ball-side and help-side width</p> <p>Emphasis on trying to eliminate with speed receiving in flow.</p> <p>Connection with outside full-backs crucial to enable successful outlet.</p>
<p style="text-align: center;">Full-Backs (Left, Middle, Right)</p>  <p>Positioned on different heights to enable transfer of ball. Left/right full-backs to go no wider than the edge of the circle to provide good passing angles to screen or wing-back</p> <p>Emphasis on trying to break lines over distance with passing around, through or over opposition press. Aim to create 2v1 opportunities with wing-backs</p>	<p style="text-align: center;">High Forward (#10)</p>  <p>Positioned centrally in space between screens and forwards</p> <p>Emphasis on offering towards screen ball carriers before looking to create scoring opportunities with forwards</p>
<p style="text-align: center;">Screens</p>  <p>Positioned centrally and always be available for a pass from defensive line</p> <p>Can off-set heights with ball-side screen being closer to the ball.</p> <p>Emphasis on receiving on the turn to connect with wing-backs or inside-forward</p>	<p style="text-align: center;">Forwards</p>  <p>Positioned to create Ball-Side Height in Opposition 25m and create Vertical stretch</p> <p>Can drop as a rotation or with an explosive lead to receive the ball in deeper areas.</p> <p>Emphasis of playing on different heights to create multiple layers of forward connections</p>

Out of Possession – Positional Placing

